

# Band Contest Registration Entry Form



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**Form with payment must be postmarked by July 15<sup>th</sup>, 2010**

**Contest Date:** Saturday, November 6<sup>th</sup>, 2010

**Contest Location:** Norris Cultural Arts Center, 1040 Dunham Rd, St. Charles, IL

**Banquet Location:** St. Charles Place Steak House, 2550 E. Main St., St. Charles, IL

Band Name: \_\_\_\_\_  
Contact Name: \_\_\_\_\_  
Contact email: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
Shipping Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State/ Zip: \_\_\_\_\_  
Contact Phone: \_\_\_\_\_  
Alternate Phone: \_\_\_\_\_  
Cell Phone of band  
while on the road: \_\_\_\_\_  
Conductor Name: \_\_\_\_\_

I have read and agree to comply with the rules and regulations of the U.S. Open Brass Band Championships.

\_\_\_\_\_  
Printed Name of Band Representative

\_\_\_\_\_  
Signature of Band Representative

\_\_\_\_\_  
Date

**Band registration:** \$300

**Send form and payment to:**

Brass Band International  
c/o Nancy Niermeyer  
703 W. Rockwell St.  
Arlington Heights, IL 60005

Note: Checks are payable to **'Brass Band International'**.

**For questions, please contact:**

**Clark Niermeyer (clark@usopenbrass.org / 01.262.646.5224) or**

**Nancy Niermeyer (nancy@usopenbrass.org / 01.847.398.1732)**

# Personnel Contest Registration Entry Form



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**Form with payment must be postmarked by September 24<sup>th</sup>, 2010**

**Contest Date:** Saturday, November 6<sup>th</sup>, 2010

**Contest Location:** Norris Cultural Arts Center, 1040 Dunham Rd, St. Charles, IL

**Banquet Location:** St. Charles Place Steak House, 2550 E. Main St, St. Charles, IL 60174

## Performance and Spectator Admission

Performers and Conductor Qty \_\_\_\_\_ x \$20.00 Total \$ \_\_\_\_\_  
Includes: Entry to competition and adjudication

Spectator Admission for Contest Qty \_\_\_\_\_ x \$25.00 Total \$ \_\_\_\_\_  
Limited availability at the door

Awards Banquet Qty \_\_\_\_\_ x \$35.00 Total \$ \_\_\_\_\_  
Includes Cocktail Hour, Dinner, Awards Ceremony, and Entertainment  
*Note: Banquet tickets will NOT be available at the door. Doors open at 6:00pm*

Enclosed Total \$ \_\_\_\_\_

Band Name: \_\_\_\_\_

\_\_\_\_\_  
Printed Name of Band Representative

\_\_\_\_\_  
Signature of Band Representative

\_\_\_\_\_  
Date

### Send form and payment to:

Brass Band International  
c/o Nancy Niermeyer  
703 W. Rockwell St.  
Arlington Heights, IL 60005

Note: Checks are payable to 'Brass Band International'.

**For questions, please contact:**

**Clark Niermeyer (clark@usopenbrass.org / 01.262.646.5224) or  
Nancy Niermeyer (nancy@usopenbrass.org / 01.847.398.1732)**

# Program Requirements



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**Program requirements must be emailed or postmarked by September 24<sup>th</sup>, 2010**

With the exception of the music scores, all information should be submitted via email directly to Linda Eckles (linda@usopenbrass.org) in .jpg or MS Word format as appropriate.

## Check List

- Band Photo**, black and white (jpg format, 300 dpi or better)
  - Band Bio** (250 word max or 450 word max when combined with Conductor Bio)
  - Conductor Photo**, black and white (jpg format, 300 dpi or better)
  - Conductor Bio** (200 word max or 450 word max when combined with Band Bio)
  - Announcer notes:** The only announcer/Master of Ceremonies that will be allowed for the day will be Mr. Frank Renton, who will be supplied by the U.S. Open. Bands wishing to use a script or program notes to enhance or aid the overall performance are welcome to provide that material to Mr. Renton. All such notes are subject to review by the contest committee. Narration within the program will be subject to the overall timing requirements.
  - Percussion Equipment Requirements.** An initial list of equipment supplied by host will be made available to all bands. Every effort will be made by the host to supply all requested equipment. However, the ultimate responsibility will be that of each band. Bands are encouraged to bring any "personal favorite" equipment.
  - Award Consideration.** Please note any original composition or arrangement performed for special consideration of an award.
    - Best Performance of a March
    - Best Performance of a Solo
    - Best New Arrangement or Original Composition
  - Contest program details:** performance order, title, composer/arranger and publisher
- Due Date Exception: Postmark by October 15<sup>th</sup>**
- Music Scores (measures clearly numbered)
    - Original (1)
    - Copies (2)

**For questions, please contact:  
Clark Niermeyer (clark@usopenbrass.org / 01.262.646.5224) or  
Linda Eckles (linda@usopenbrass.org / 01.224.805.2282)**

# Buskers Contest



## The Buskers Contest

**busk** (bŭsk)

*intr. v.* busked, busk-ing, busks

To play music or perform entertainment in a public place, usually while soliciting money.

The “Buskers” allows bands to showcase their individual or small ensemble talents. The loose and somewhat informal format is designed to encourage bands to make the most of the opportunity to be innovative and creative.

Busker acts will take place between band performances during the strike and set of the stage.

Each entry will be provided with a piano and chair, 5 chairs, 5 music stands and 5 minutes. Acts longer than 5 minutes or larger than 7 performers must seek approval from the U.S. Open

Only traditional brass band instrumentation plus piano accompaniment and percussion is allowed. Voice is allowed.

**For questions, please contact:**

**Clark Niermeyer ( [clark@usopenbrass.org](mailto:clark@usopenbrass.org) / 01.262.646.5224 ) or**

**Linda Eckles ( [linda@usopenbrass.org](mailto:linda@usopenbrass.org) / 01.224.805.2282 )**

# Buskers Registration Entry Form



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**Form with payment must be postmarked by October 15<sup>th</sup>, 2010**

**Contest Date:** Saturday, November 6<sup>th</sup>, 2010

**Contest Location:** Norris Cultural Arts Center, 1040 Dunham Rd, St. Charles, IL

**Banquet Location:** St. Charles Place Steak House, 2550 E. Main St, St. Charles, IL

I also want to perform in the Friday night Preview YES  or NO

Name of Performer/Group: \_\_\_\_\_

Brief Description of Performance/Instrumentation: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Contact Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Cell Phone of band/contact while on the road: \_\_\_\_\_

*I have read and agree to comply with the rules and regulations of the U.S. Open Brass Band Championships.*

\_\_\_\_\_  
Printed Name of Band Representative

\_\_\_\_\_  
Signature of Band Representative

\_\_\_\_\_  
Date

**For questions, please contact:  
Clark Niermeyer ( [clark@usopenbrass.org](mailto:clark@usopenbrass.org)/ 01.262.646.5224 ) or  
Linda Eckles ( [linda@usopenbrass.org](mailto:linda@usopenbrass.org) / 01.224.805.2282 )**

## 2010 Due Date Summary



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<b>Postmark Date</b>	<b>Items Due</b>
Friday, July 15, 2010	Band Registration form with payment Send to: Nancy Niermeyer 703 W. Rockwell St. Arlington Heights, IL 60005
Friday, September 24, 2010	Program Requirements Send to: Linda Eckles <a href="mailto:Linda@usopenbrass.org">Linda@usopenbrass.org</a> 224-805-2282
Friday, September 24, 2010	Personnel Registration Form with payment Send to: Nancy Niermeyer 703 W. Rockwell St. Arlington Heights, IL 60005
Friday, October 15, 2010	All Music Scores for the Judges Send to: Linda Eckles c/o Brass Bands International 703 W. Rockwell St. Arlington Heights, IL 60005

**For questions, please contact:**  
**Clark Niermeyer (clark@usopenbrass.org / 01.262.646.5224)**  
**Nancy Niermeyer (nancy@usopenbrass.org / 01.847.398.1732)**  
**Linda Eckles (linda@usopenbrass.org / 01.224.805.2282)**